

1 A Yes.

2 Q And as she made the right down Dorset,
3 where were you in the car?

4 A I was in the backseat.

5 Q And, do you recall what you were doing
6 as you traveled down Dorset Road?

7 A Trying to figure out what exactly I
8 was going to do. What was, you know, whether I
9 should go to Josh's house or whether or not, you
10 know, I didn't -- you know, once we realized they
11 were giving chase, I kind of, I guess, went through a
12 lot of different things. And one of them was, you
13 know, should I go all the way to Josh's house and
14 take this thing to another person's house.

15 You know, take this conflict up into
16 somebody's house. So, you know, I guess, I was -- I
17 was really kind of scared and worried about what I
18 was going to do.

19 Q How far was Josh's house from the
20 intersection of Dorset and 60?

21 A It's past Dorset Road over into
22 Amelia. I would say six miles, something along those
23 lines.

24 Q Okay. And there came a time obviously
25 when you made an election not to go to Josh's house;

1 is that right?

2 A Yes, sir.

3 Q And you began to instruct Stephanie as
4 to look for a driveway to pull into; is that correct?

5 A Yes, sir.

6 Q What was your thought process there?
7 What were you thinking that would accomplish?

8 A Well, I figured if we pulled into a
9 driveway, and we stayed basically on the road, that
10 the only way that they could, you know, encounter us
11 would be to pull off on the sides of the road. And I
12 figured that would be unlikely and that they would
13 just pass.

14 Q At that point in time, were you doing
15 anything to determine whether they were still
16 pursuing you?

17 A Oh, I know they were still pursuing.

18 Q Were you watchful?

19 A Yes. Yes, sir, I was looking out the
20 back glass. Of course.

21 Q Was Joey looking out the back glass?

22 A Yes. We were both observing what was
23 going on. I mean, like I said, we were worried. I
24 mean, we were scared.

25 Q When you asked Stephanie to slow down,

1 was that in relation to your decision to pull off of
2 the road?

3 A Yes, sir.

4 Q What was the thought there?

5 A Slow down and find a driveway that
6 was, you know, that wasn't so big that you could have
7 cars pull in on both sides of you, or something along
8 those lines.

9 Q How were other people in the car
10 reacting?

11 A I mean, it was, like I said, it was
12 chaotic. We were all pretty much worried about what
13 was going to happen. Nobody knew exactly what was
14 going to happen. You know, it wasn't a -- it was
15 chaotic. I mean we were worried.

16 Q Was the atmosphere tense inside the
17 car?

18 A Oh, yes, sir.

19 Q Were you sitting down looking forward,
20 or were people moving around inside?

21 A Well, we were moving around inside. I
22 think towards the end I had time to turn around and
23 sat down.

24 Q Did you ever ask Stephanie to look for
25 a location that was secluded?

1 A No, sir.

2 Q Did you ever ask her to look for a
3 place that wouldn't be observed by anyone?

4 A No, sir.

5 Q Did you ever ask her to look for a
6 place that was private or hidden in any way?

7 A No, sir.

8 Q Did you ever ask her to take measures
9 to prevent the flow of traffic?

10 A No, sir.

11 Q Did you ever ask her to do anything to
12 stop the other vehicles?

13 A No, sir.

14 Q When you pulled off into the driveway,
15 what was your initial hope for?

16 A That they would pass.

17 Q Now, had you considered the
18 possibility that they wouldn't pass?

19 A Oh, yes, sir. Yeah, that was
20 definitely a possibility.

21 Q And how were you going to handle that?

22 A Well, if they were to pull off, I was
23 hoping to scare 'em. The intent was to, you know,
24 brandish a firearm. That was my intent was to scare
25 'em. You know, in a fist fight, we would have lost

1 A You know, when you look out the back
2 glass, the Durango, the whole thing is glass. So you
3 can kind of see what's going on.

4 Q Had you instructed Joey at any point
5 in time to wave people down?

6 A No, sir.

7 Q Had you ever instructed Joey to
8 brandish a weapon at them or to shoot at them or
9 anything such as that?

10 A No, sir.

11 Q You had asked Joey to get outside of
12 the car, hadn't you?

13 A Yes.

14 Q You had asked him to cover the license
15 plate?

16 A Yes, sir.

17 Q Do you recall what your thinking was
18 or do you have any concept --

19 A Well, I was under the assumption that
20 there was going to be an altercation of some sort.
21 Of what sort I didn't know exactly. But I figured if
22 there was going to be a fight, or they all got out
23 and, you know, there's a gun brandished, they got
24 in, they left, they weren't going to call the police,
25 but maybe somebody passing by would.

1 So, you know, I did tell him to get out and
2 cover the license plate, trying to keep from maybe a
3 pedestrian passing or turning, you know, turning the
4 license plate in.

5 Q So you recognized that some sort of
6 conflict if they just didn't keep driving by was
7 likely to happen?

8 A Oh, yes, sir.

9 Q Did you tell Stephanie that you wanted
10 to scare them?

11 A Yes, sir.

12 Q And as the cars approached you from
13 the right, you mentioned that you were swiveling
14 around in the backseat to keep track of where they
15 were; is that correct?

16 A Yes, sir.

17 Q Which car was the lead car?

18 A The Saturn.

19 Q Okay. Did you see the Explorer behind
20 it?

21 A Yes, sir.

22 Q And as they approached from heading
23 southbound on Dorset Road, can you describe how their
24 driving behavior changed, if it did?

25 A They had slowed down. They had slowed

1 down to a creep. Like I said, so it was hard to
2 determine as they were coming behind us whether they
3 were going to pass and pull in down on the ditch line
4 or what exactly was going to happen. You know, you
5 couldn't tell.

6 Q Can you describe your emotional state
7 at that moment when you saw the cars?

8 A I was scared.

9 Q How scared?

10 A I was scared to death. I mean, you
11 know it's not every day that you get put in a
12 situation where you are going from having a great day
13 one minute to being in an altercation where you have
14 six -- two car loads with six people follow you, you
15 know, and slow down. Especially people you don't
16 know.

17 Q Joey told you earlier that the people
18 might be armed; is that correct?

19 A Yes, sir.

20 Q Were you concerned about that?

21 A Oh, yes, sir.

22 Q And as the cars slowed down to a
23 creep, do you recall seeing them come towards your
24 side of the car, you know, passing behind the rear of
25 the car and moving towards the driver's side?

1 A Yes, sir. You know, the car, the
2 Durango was pulled in the driveway at a slight angle.
3 So when they passed, you know, they creeped on by.
4 When they passed, we were in direct -- direct line of
5 sight of each other.

6 Q How far would you guesstimate their
7 car was from yours?

8 A When they passed, it was close. We
9 were right on the asphalt. You know, when we pulled
10 off, we had stayed right on the asphalt. So they
11 were within 15 feet.

12 Q And at that point in time, were you
13 able to look inside the Saturn?

14 A Yes, sir.

15 Q Where was the Explorer in relation to
16 the Saturn at that point in time?

17 A Was back behind us still.

18 Q Okay. Was it behind the Durango?

19 A Yes. Slightly behind, but not
20 exactly -- not exactly behind it. You know, it was
21 kind of, it was stopped, you know, back. You know,
22 right at the butt end of the Durango on the passenger
23 side.

24 Q Did you feel hemmed in at that point?

25 A Yes, sir, they were stopped. They had

1 through my window, through the back passenger -- I
2 mean, the back driver window, through the back
3 passenger window, and you were in direct line of the
4 driver. And when he passed, he pulled up a handgun
5 and pointed it, leaned back over the seat, back over
6 the passenger side seat and pointed directly out the
7 window directly at me.

8 Q Do you recall what color the gun was?

9 A It was black.

10 Q What did you do?

11 A I fired into the ground.

12 Q Do you recall how many times you
13 fired?

14 A Six times.

15 Q What order did you fire? Or, not what
16 order, but how quickly or slowly did you do that?

17 A Very rapidly. You know, all six shots
18 were fired as fast as the gun could shoot them.

19 Q What was your purpose in doing that at
20 that moment in time?

21 A I had seen the gun. I was just
22 planning on firing shots hopefully to deter them from
23 firing at me.

24 Q Did you aim at the car specifically?

25 A No, sir.

1 Q Where did the first rounds go?

2 A The first rounds went to the ground.

3 Q What happened to the gun as you fired
4 it?

5 A I had it crooked and the way that I
6 had it held, I was still on my knees, and then I
7 threw it out of the window. It was, you know, in the
8 crook of my elbow. And, you know, I was pointing it
9 at the ground. I mean, as soon as he pulled --
10 pointed the gun at the back, I just stuck it out and
11 shot. And when I shot, it pop, pop, pop, pop. It
12 rose on me, I lost control of the gun.

13 MR. BRUNS: For purposes of the
14 record, what Mr. Parrish was demonstrating was
15 he was holding a gun as if the muzzle was facing
16 in a downward angle. And as he fired, he
17 demonstrated pulling his finger a number of
18 times. And the muzzle, would be the muzzle, the
19 gun rose from ground to the sky.

20 BY MR. BRUNS (Continuing)

21 Q Was it your intention when you fired
22 the gun, or had you even expected or planned to fire
23 the gun prior to seeing the gun in the hand of the
24 driver?

25 A No, sir. I had not planned to fire

1 you are -- I mean, I guess the best way to put it
2 would be scared. Scared.

3 Q How did you feel about the idea that
4 you had apparently taken a life?

5 A I mean, it's not something that any --
6 any human being wants to do, or would like to do, or
7 would ever like to be in the position of doing. So,
8 I mean, you're remorseful as soon as you hear it.
9 Especially when you hear that you killed two people.
10 It's hard. It's hard.

11 Q Do you recall become emotional?

12 A Yes, sir, very emotional.

13 Q And how long did you feel that way?
14 How long did you experience those type of emotions?

15 A To this day, I mean, it's hard. But,
16 I mean, I was severely, severely upset at the whole
17 incident. The whole, you know, the whole thing, that
18 it happened, the tragedy, that it occurred. It was
19 hard. I mean, it was hard to deal with.

20 Q Did you consider -- or what did you
21 consider doing?

22 A I felt the need to shoot myself. I
23 mean, I was -- you know, I didn't even know these
24 people. I had no idea who they were. And it ended
25 in a tragic death. And I, like I said, I was -- I

1 was having a hard time dealing with it. I was having
2 a hard time dealing with the fact that somebody had
3 died, and that I had been the one that ultimately
4 pulled the trigger. And, you know, I just planned to
5 get it over with.

6 Q Meaning your life?

7 A Yes, sir.

8 Q Okay. Did you recognize -- let me
9 back up. You had quite a bit of help in making your
10 way out of Virginia up towards the border of Canada;
11 is that right?

12 A Yes, sir.

13 Q At various times people were coming to
14 assist you and driving you from here and --

15 A Yes, sir.

16 Q Did you tell people what happened or
17 ask people what happened?

18 A Yes, sir, I told them what happened.
19 I needed to get it off -- off of my chest. I was
20 trying to confide in somebody, you know, about what
21 had just happened. I was tore. I was tore apart.
22 It was hard.

23 Q Now, you realized that in speaking
24 about something like this, you put yourself out
25 there?