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[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter: 1st Quarter 2011

### Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License			Zip Code
<input type="text" value="WVTM-TV"/>	Analog <input type="text" value="13"/>	City	State	County	
	Digital <input type="text" value="13"/>	<input type="text" value="Birmingham"/>	<input type="text" value="Alabama"/>	<input type="text" value="Jefferson"/>	<input type="text" value="35209"/>

Licensee

Network

Affiliation

Nielsen DMA

Independent

World Wide Web Home Page Address (if applicable)

Facility ID Number

Previous Call Sign (if applicable)

License Renewal Expiration Date

(mm/dd/yyyy)

### Analog Core Programming - (click to hide section)

[Clear Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  Yes  No

b. Identify publishers who were sent information in 3.a.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

Origination

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Analog Preemption Report

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Sat 9a   Use  
 Add and Delete  
 Buttons Below

Length of Program  minutes  
 Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This collection of car-racing canines inhabits the town of Racerville and these mutts have much to say about teamwork, friendship, fair play, and good sportsmanship. The animation is very video-game-esque and music is punchy and fast-paced. Young viewers will recognize the

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

Turbo Dogs

Total Times Aired \*  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

Turbo Dogs - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number  If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

Reason for Preemption

Public Interest  Sports  Non-breaking News  Other

Program 2

Clear Program Data Delete Program

Title of Program 2

Origination

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Analog Preemption Report

Sat 930a

Use  
Add and Delete  
Buttons Below

Length of Program  minutes  
 Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Let Sheldon and his friends take you on a journey into their underwater world where fun and adventure await you! Sheldon is a lighthearted series that aims to entertain as well as educate children about marine life and environmental issues. These uplifting

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

Sheldon

Total Times Aired \*  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

13

1

1

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add-> 0

Preemption Reports

Sheldon - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

1/1/11

1/2/11 @ 11a

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

Reason for Preemption

Public Interest  Sports  Non-breaking News  Other

Program 3

Clear Program Data Delete Program

Title of Program 3

Origination

Magic School Bus

Network

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Analog Preemption Report

Sat 10a 12

1 Use

Add and Delete Buttons Below

Length of Program 30 minutes

Age of Target Child Audience 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the books published by Scholastic Inc., the award winning animated science adventure series starring Lily Tomlin is the longest running children's science television series ever. With Ms. Frizzle and her pet lizard, Liz, no field trip is ever ordinary. With the

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

Magic School Bus

Total Times Aired \*

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

13

1

1

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add-> 0

Preemption Reports

Magic School Bus - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

1/1/11

1/2/11 1130a

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

Reason for Preemption

Public Interest  Sports  Non-breaking News  Other

Program 4

Clear Program Data Delete Program

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Title of Program 4

Babar

Origination

Network

Days / Times Program Regularly Scheduled

Sat 1030a

Total times aired at regularly scheduled time

12

Number of Preemptions

1 Use

Add and Delete Buttons Below

If preempted, complete Analog Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

Preemption Information

Babar

Total Times Aired \*

13

Number of Preemptions for other than Breaking News

1

Number of Preemptions Rescheduled

1

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add-> 0

Preemption Reports

Babar - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number If rescheduled, Date and Time Rescheduled

1/1/11

1/2/11 @ Noon

Is the rescheduled date the second home?

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

Reason for Preemption

Public Interest  Sports  Non-breaking News  Other

Program 5



Clear Program Data



Delete Program

Title of Program 5

Willla's Wild Life

Origination

Network

Days / Times Program Regularly Scheduled

Sat 11a

Total times aired at regularly scheduled time

12

Number of Preemptions

1 Use

Add and Delete Buttons Below

If preempted, complete Analog Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Willas Wild Life" is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. "Willas Wild Life" follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in "I Love Lucy",

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

Willa's Wild Life

Total Times Aired \*  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

Willa's Wild Life - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number  If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

Reason for Preemption

Public Interest  Sports  Non-breaking News  Other

Program 6

Clear Program Data Delete Program

Title of Program 6

Origination

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

Use Add and Delete Buttons Below

If preempted, complete Analog Preemption Report

Length of Program  minutes

Age of Target Child Audience  years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Preemption Information

Pearlie

Total Times Aired \*  Number of Preemptions for other than Breaking News  Number of Preemptions Rescheduled

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Add->  Preemption Reports

Pearlie - Preemption Report 1

Clear Data Delete

Date Preempted / Episode Number  If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

Yes  No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes  No

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Reason for Preemption

- Public Interest  Sports  Non-breaking News  Other

Add->  empty Program Reports

**Non-Core Educational and Informational Programming - (click to hide section)**

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->  empty Program Reports

**Sponsored Core Programming - (click to hide section)**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Add->  empty Program Reports

Program Details

**Digital Core Programming - (click to hide section)**

 [Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?  Yes  No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  Yes  No  
 If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)
8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  Yes  No
- b. Identify publishers who were sent information in 9.a.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1



[Clear Program Data](#)



[Delete Program](#)

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Title of Program 1

Fat Albert (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 9a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

Ghostbusters (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 930a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

The Archies (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 10a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Create

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

Brave Starr (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 1030a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

She-Ra (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 11a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Stories of the journeys of a wagon train as it leaves post-Civil War Missouri on its way to California through the plains, deserts and Rocky Mountains. The first treks were led by gruff, but good-at-heart Major Seth Adams, backed up by his competent frontier scout, Flint

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes  No

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

He-Man (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 1130a

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Help He-Man, twin brother of She-Ra, defend Eternia and the secrets of Castle Grayskull from the evil forces of Skeletor.

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?  Yes  No

Add->  empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?  Yes  No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. *(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)*

**Non-Core Educational and Informational Programming - (click to hide section)**

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add->  empty Program Reports

**Sponsored Core Programming - (click to hide section)**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
------------	------------------	--------------	----------------	---------------------------	-------------------

Add->  empty Program Reports

Program Details

**Other Matters - (click to hide section)**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

Origination

Days / Times Program Regularly Scheduled

Total times to be aired

Length of Program

minutes

Age of Target Child Audience

years to  years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program 2



[Clear Program Data](#)



[Delete Program](#)

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Title of Program 2

Shelldon

Origination

Network

Days / Times Program Regularly Scheduled

Sat 930a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Let Shelldon and his friends take you on a journey into their underwater world where fun and adventure await you! Shelldon is a lighthearted series that aims to entertain as well as educate children about marine life and environmental issues. These uplifting

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

The Magic School Bus

Origination

Network

Days / Times Program Regularly Scheduled

Sat 10a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A classroom taught by Ms. Valerie Frizzle is always fun and exciting. The colorful teacher owns a Magic School Bus which can transform into different things like a spaceship, a battery, or even an alligator! These things can help Ms. Frizzle with visual teaching methods as she

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

Babar

Origination

Network

Days / Times Program Regularly Scheduled

Sat 1030a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

Willas's Wild Life

Origination

Network

Days / Times Program Regularly Scheduled

Sat 11a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Willas Wild Life" is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. "Willas Wild Life" follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in "I Love Lucy",

Program 6



[Clear Program Data](#)



[Delete Program](#)

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Title of Program 6

Pearlie

Origination

Network

Days / Times Program Regularly Scheduled

Sat 1130a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

It's magic in the city with Pearlie the park fairy! Pearlie is an animated comedy about a fashionable young urban fairy in charge of Jubilee Park, a park in the centre of a bustling big city. The series is based on the top-selling children's book series "Pearlie the Park

Program 7



[Clear Program Data](#)



[Delete Program](#)

Title of Program 7

Fat Albert (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 9a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.

Program 8



[Clear Program Data](#)



[Delete Program](#)

Title of Program 8

Ghost Busters (digital multi-cast o

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 930a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!

Program 9



[Clear Program Data](#)



[Delete Program](#)

Title of Program 9

The Archies (digital multi-cast onl

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 10a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".

Program 10



[Clear Program Data](#)



[Delete Program](#)

[Collapse All Sections](#)

[Expand All Sections](#)

Update Local

Check Data

File Form 398

[Help](#)

Title of Program 10

Brave Starr(digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 1030a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

She-Ra (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 11a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The show follows the adventures of She-Ra, He-Man's twin sister, who is leading a group of freedom fighters known as the Great Rebellion in the hope of freeing their homeworld of Etheria from the tyrannical rule of Hordak and the Evil Horde.

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

He Man (digital multi-cast only)

Origination

Syndicated

Days / Times Program Regularly Scheduled

Sat 1130a

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series sends He-Man into space - and the future! Skeletor ends up tagging along and causing havoc as usual, but for a new planet called Primus. Both He-Man and Skeletor meet new friends, enemies and possible love interests - as one old friend from the past makes a

Add-> 1 empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  Yes  No

16. Children's Programming Liaison Information

Name

Cynthia Isom

Telephone Number (include area code)

2055587201

Address

1732 Valley View Drive

Email Address

cisom@wvtm.com

City

Birmingham

State

Alabama

Zip Code

35209

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17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

The station has terminated analog operations. Accordingly, the responses to question 2-4 apply to the station's main digital program stream, and questions 7(b) and 7(c) are no longer applicable. After due review of internal station records and documentation

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Media General Communications H

Date

04/05/2011

### Electronic Filing Operations

[Check Data](#)Run [checks](#) to look for data errors.[File Form 398](#)Send the values to the FCC as an [FCC 398 filing](#).[Reset](#)[Reset data](#) to last updated values.[Update Local Data](#)[Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.[Report to Print](#)Get a version of this FCC 398 Report for [printing](#).====> Get [Online Filing System User's Manual](#)====> Get [Official FCC 398 Instructions](#)

FCC Form 398

March 2006